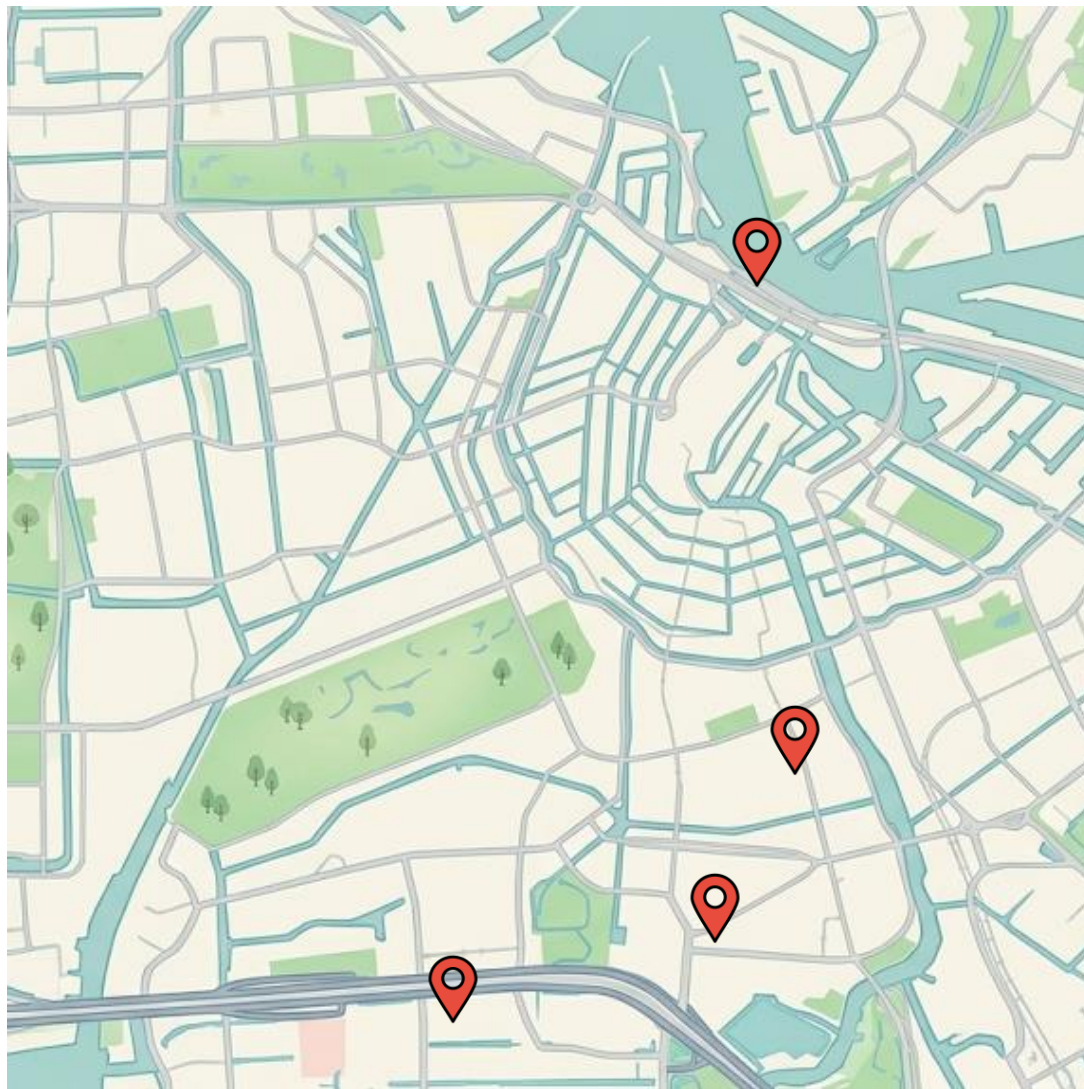
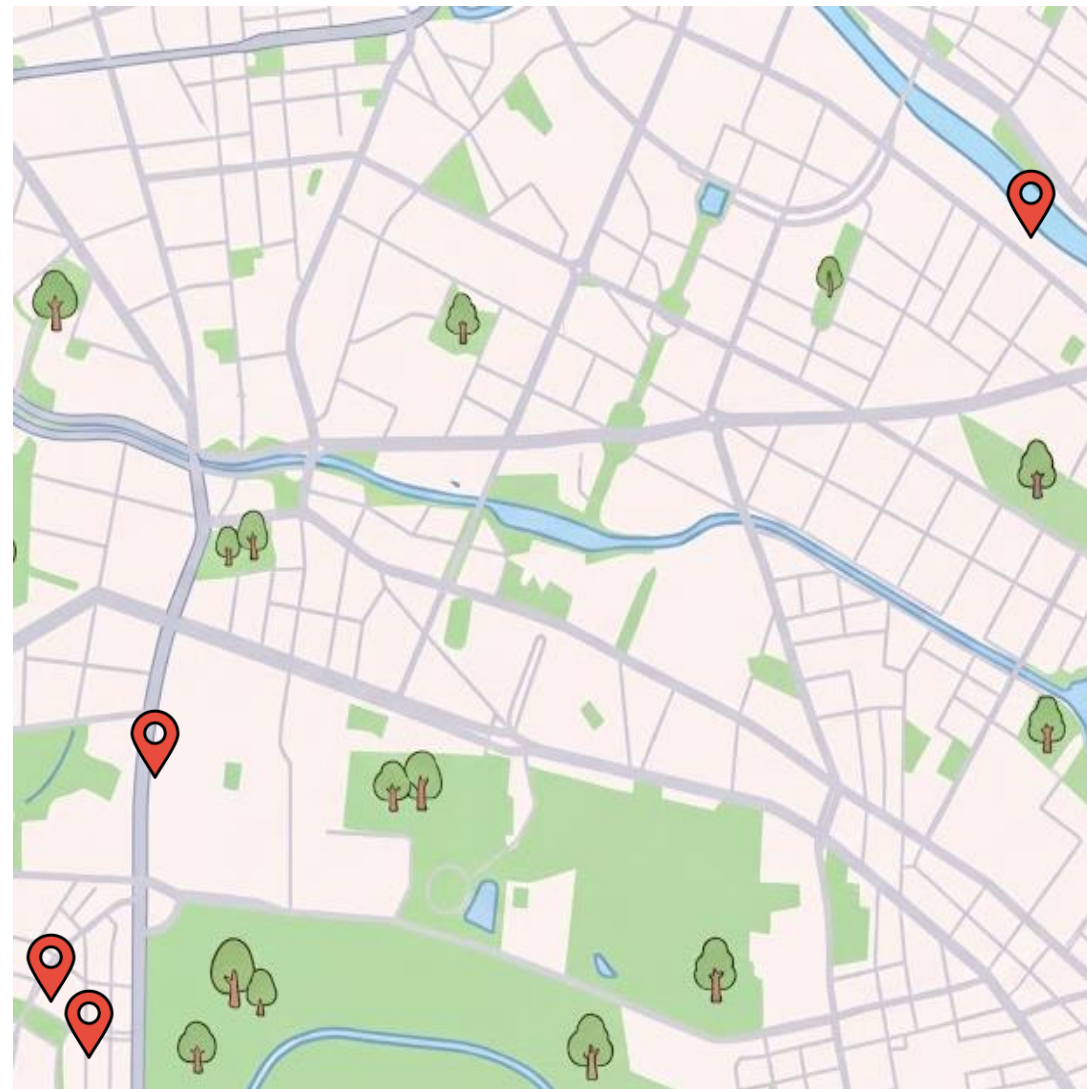


# Amsterdam



# Berlin





- Dominated by water, wind and open space
- Constant movement of waves, reflections, ferries, birds, people
- No fixed movement pattern
- Space allows both movement and pause
- Digital displays provide information

- Defined by the river edge and open green
- Presence of grass, trees, and planted areas
- People stop along the water to enjoy the view
- Digital presence is subtle and remains in the background





- Limited greenery within the built environment
- Nature is designed
- Movement is fast and goal-oriented
- Limited lingering compared to the neighborhood streets.
- Building access systems and surveillance
- Digital systems support speed and orientation



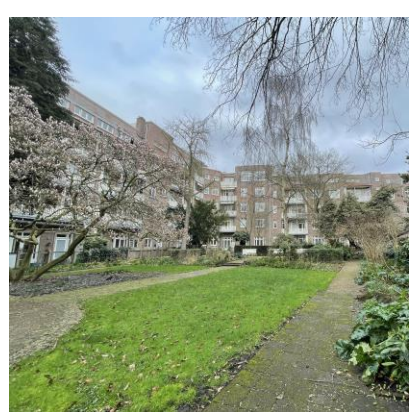
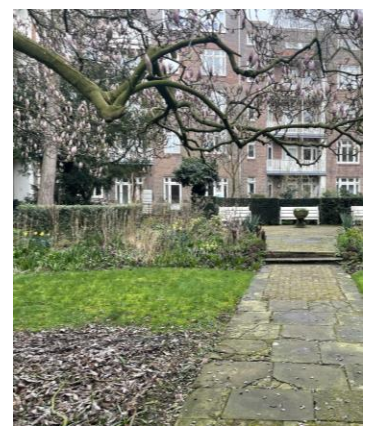
- Planted green, creates a calmer atmosphere along the busy road
- Nature is integrated as a designed urban landscape
- Functions as both a movement route and a place to sit
- Strong connection to daily commuting and neighborhood use
- U-Bahn station strongly influences movement patterns
- Traffic lights and crossings regulate pedestrian flow



- Limited green
- Residents placed their own flower pots for more green
- Everyday neighborhood movement
- People slow at the corner
- Mobile navigation shapes route choices
- Technology remains mostly in the background



- Nature is integrated into the street layout
- Creates a calm and structured neighborhood environment
- Slower pace than city center locations
- Space feels calmer and more community oriented
- Nearby U-Bahn access via stations influences movement
- Mobile navigation apps support route choices



- Green courtyards, strong contrast
- Creates a calm, and quiet atmosphere
- Supports a sense of community within the block
- Encourages sitting, relaxing, and small-scale social interaction
- Technology remains mostly invisible


- Green courtyards between buildings
- Semi-private green space
- Area invites a short stay rather than moving through
- Shared use of space encourages a sense of community
- Shared cars available through mobile apps
- Subtle in the physical space, but impactful in use



In Berlin, nature is strong. The trees make the old Wall feel less heavy. It makes people slow down.

In Amsterdam, it feels like the future. The buildings and the traffic move together like music. It is very fast and modern.





The streets have the same size, but different souls. One is about home, the other is about speed.

In Berlin, the yellow apartments feel warm and calm for daily life.

In Amsterdam, the glass buildings feel fast, cool, and very busy.



Screens are like the breath of the city. When the clock on the wall ticks or an ad changes, it shows us how the city moves. It is a record of time and flow in our digital world.



# Movement

1

## Nature

The river flows softly, stealing a moment of peace from the city's hum.

2

## Human

Day by day, we trace the geometry of the streets, finding the steady pulse of life in every familiar turn.

3

## Artificial

On the walls, the ticking clocks and flickering signs are but the breath of time, moving through shadows and light.